

Melanie Willhide, *Untitled (the Jack Benny House #2)*, 2011, tirage pigmentaire, 71.1 x 76.2 cm

MÉTAPHOTOGRAPHIE · RÉFLEXIVITÉ · INTERMÉDIALITÉ

PARTIE 4 – ARTISTES CONTEMPORAINS

Cours de Nassim Daghighian



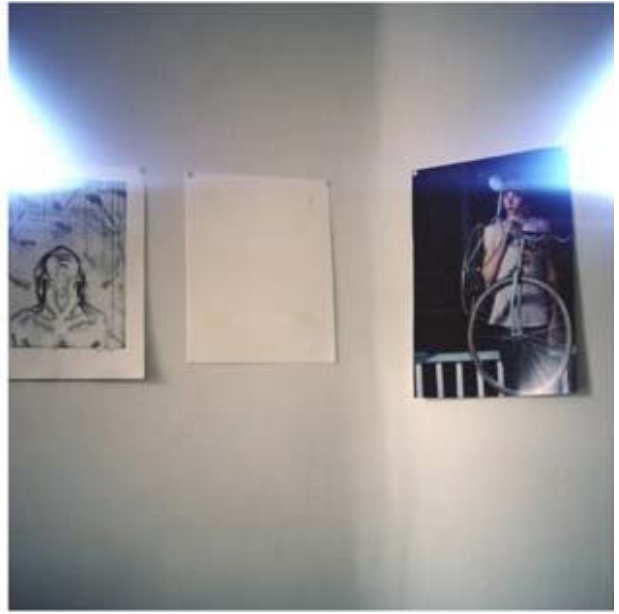
Anoush Abrar, *Jennifer*, 2003, de la série *Californication*

Anoush Abrar (1976, Tehran, Iran ; vit à Lausanne, CH et Londres, GB)
www.anoushabrar.com

2005-... Professeur en Bachelor, ECAL, Ecole Cantonale d'Art de Lausanne
2004 MA en Photographie, ECAL, Ecole Cantonale d'Art de Lausanne



Anoush Abrar, de la série *Californication*



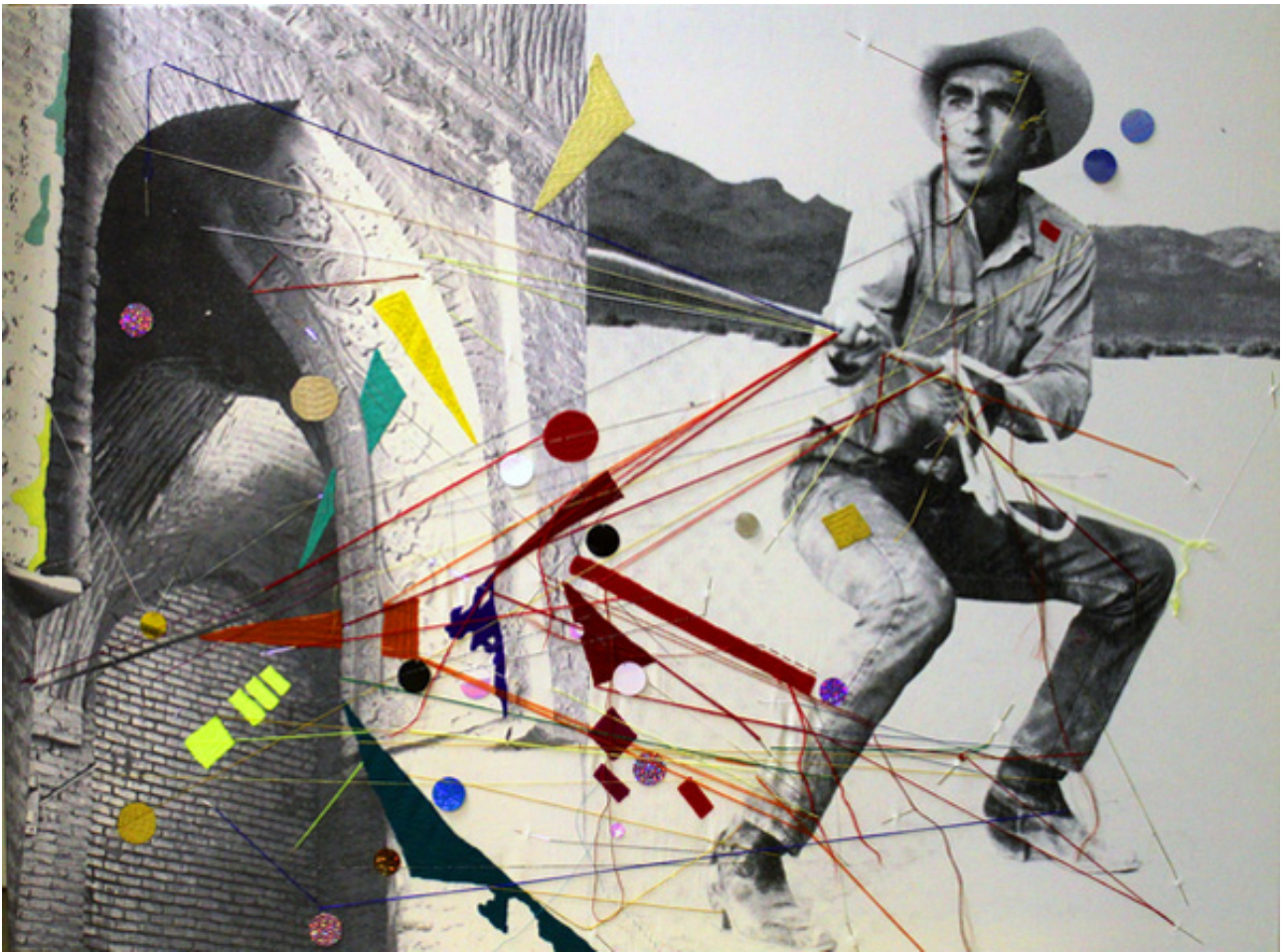
Ian Aleksander Adams, de la série *Gray Days*, 2009

Ian Aleksander Adams (1986, New York City, USA ; vit à Savannah, Géorgie, USA)
www.ianaleksanderadams.com

2009 BFA in Photography, Savannah College of Art and Design, Savannah, GA
2005 Professional Certificate, Hallmark Institute of Photography, Turners Falls, MA



Ian Aleksander Adams, de la série *Gray Days*, 2009



Farhad Ahrania, *Beautiful is the Silence of Ruins*, n°2, 2011, broderie sur photo digitale, 88.5x144 cm

Farhad Ahrania (1971, Shiraz, Iran ; vit à Sheffield, GB et Shiraz, IR)
www.roseissa.com

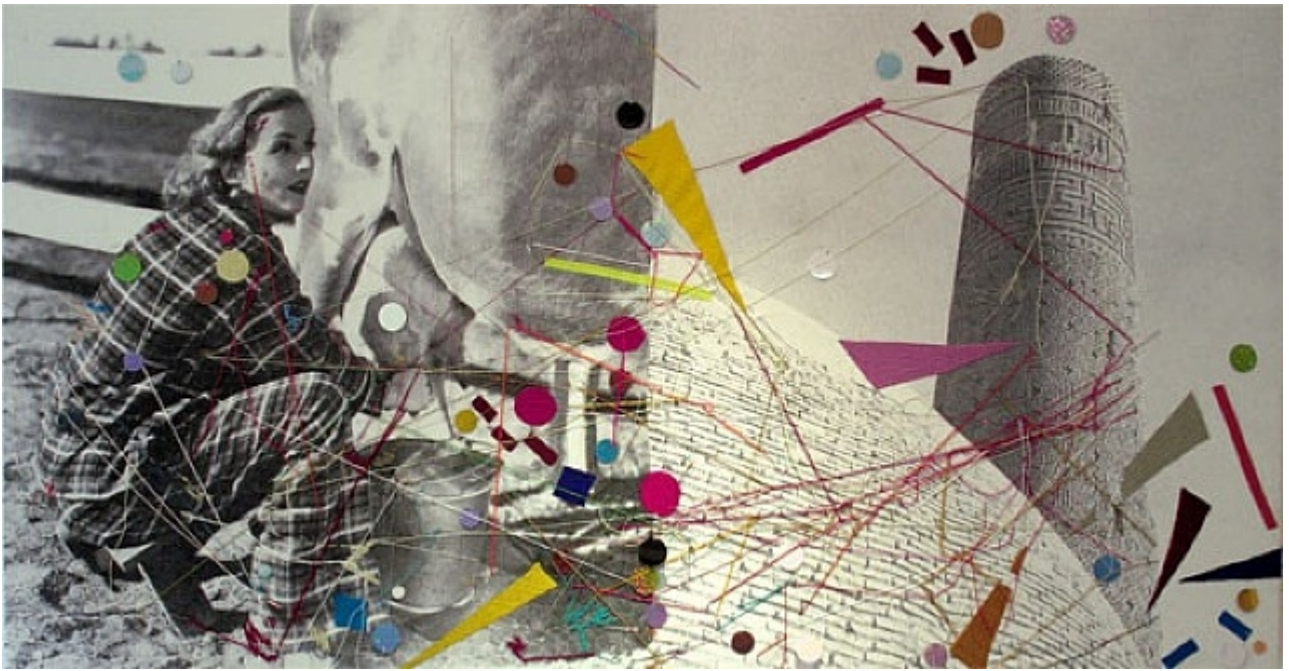
1992-1997 Experimental and Documentary Film Theory and Practice, Northern Media School,
Sheffield Hallam University, England



Farhad Ahrania, *Beautiful is the Silence of Ruins*, n°4, 2011, broderie sur photo digitale, 88.5x144 cm



Farhad Ahrania, *Beautiful is the Silence of Ruins*, n°5, 2011, broderie, photo digitale, 108x128.5 cm



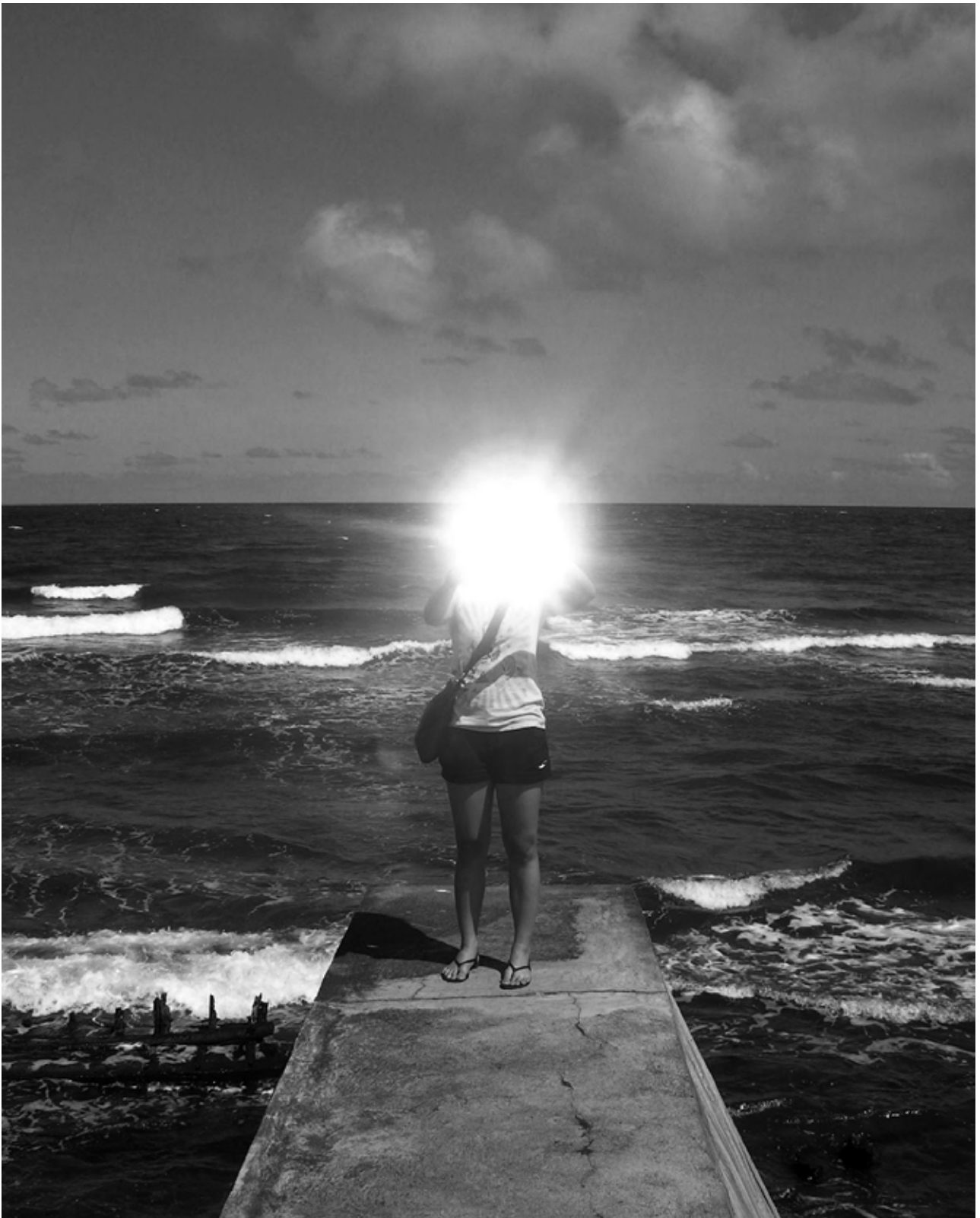
Farhad Ahrania, *Beautiful is the Silence of Ruins*, n°6, 2011, broderie, photo digitale, 83.5x160.5 cm



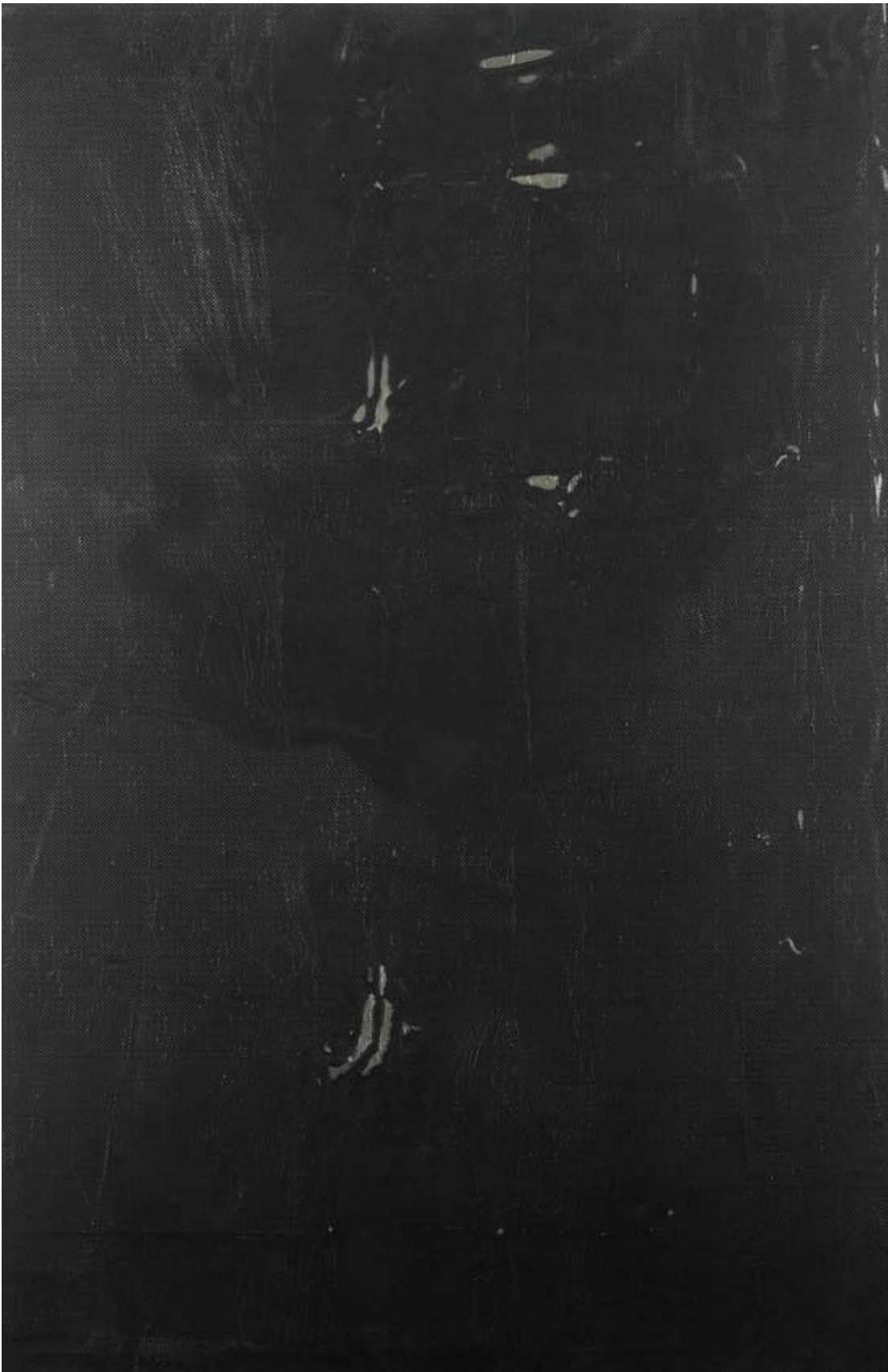
Poklong Anading, de la série *Anonymity*, 2008-2011 (en cours), duratrans sur caisson lumineux

Poklong Anading (1975, Manille, Philippines, où il vit)
www.zimmermann-kratochwill.com

1995-1999 University of the Philippines, Quezon City



Poklong Anading, de la série *Anonymity*, 2008-2011 (en cours), duratrans sur caisson lumineux



Brook Andrew, *Dhaaguun (Earth)*, de la série *Gun-metal Grey*, 2007, sérigraphie sur feuille de bronze ("gunmetal") et coton, 170.5x110.4 cm

Brook Andrew (1970, Sydney, Australie ; vit à Melbourne, AU)
www.brookandrew.com



Brook Andrew, *Ngalan (light)*, de la série *Gun-metal Grey*, 2007, sérigraphie sur feuille de bronze ("gunmetal") et coton, 170.5x110.4 cm



María Aparicio Puentes, *Untitled*, 2012, photo originale: Claudio A. Troncoso Rojas

María Aparicio Puentes (1981, Santiago, Chili ; vit à Barcelone, ES)
www.cargocollective.com

2009-... Master, Urban Design & Public Art, Barcelone



María Aparicio Puentes, *Untitled*, 2012, photo originale: Claudio A. Troncoso Rojas



David Axelbank, de la série *Lozenge*, 2010

David Axelbank (1972, Shrewsbury, GB ; vit à Londres, GB)
www.davidaxelbank.com
www.lozenge-series.co.uk



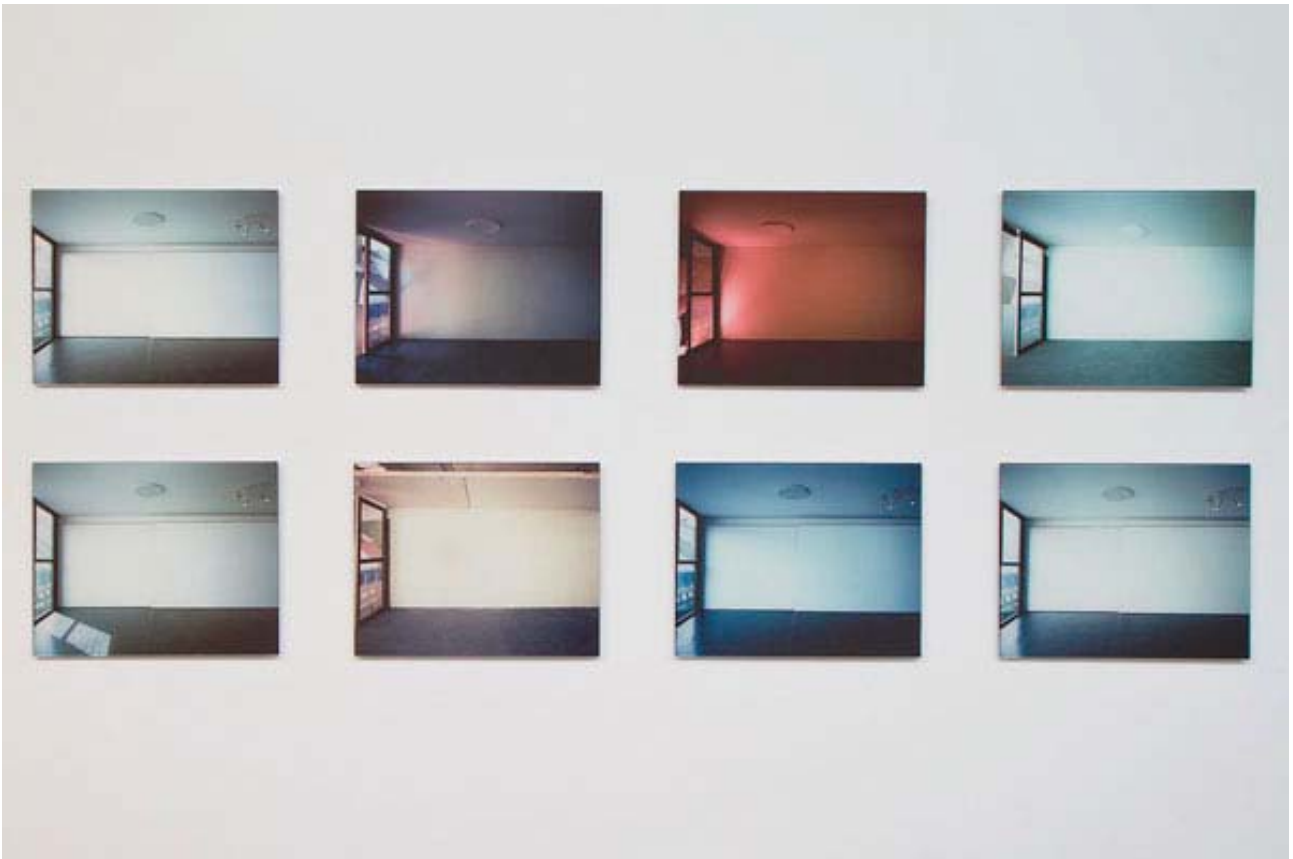
David Axelbank, de la série *Lozenge*, 2010



David Axelbank, de la série *Lozenge*, 2010



David Axelbank, de la série *Lozenge*, 2010

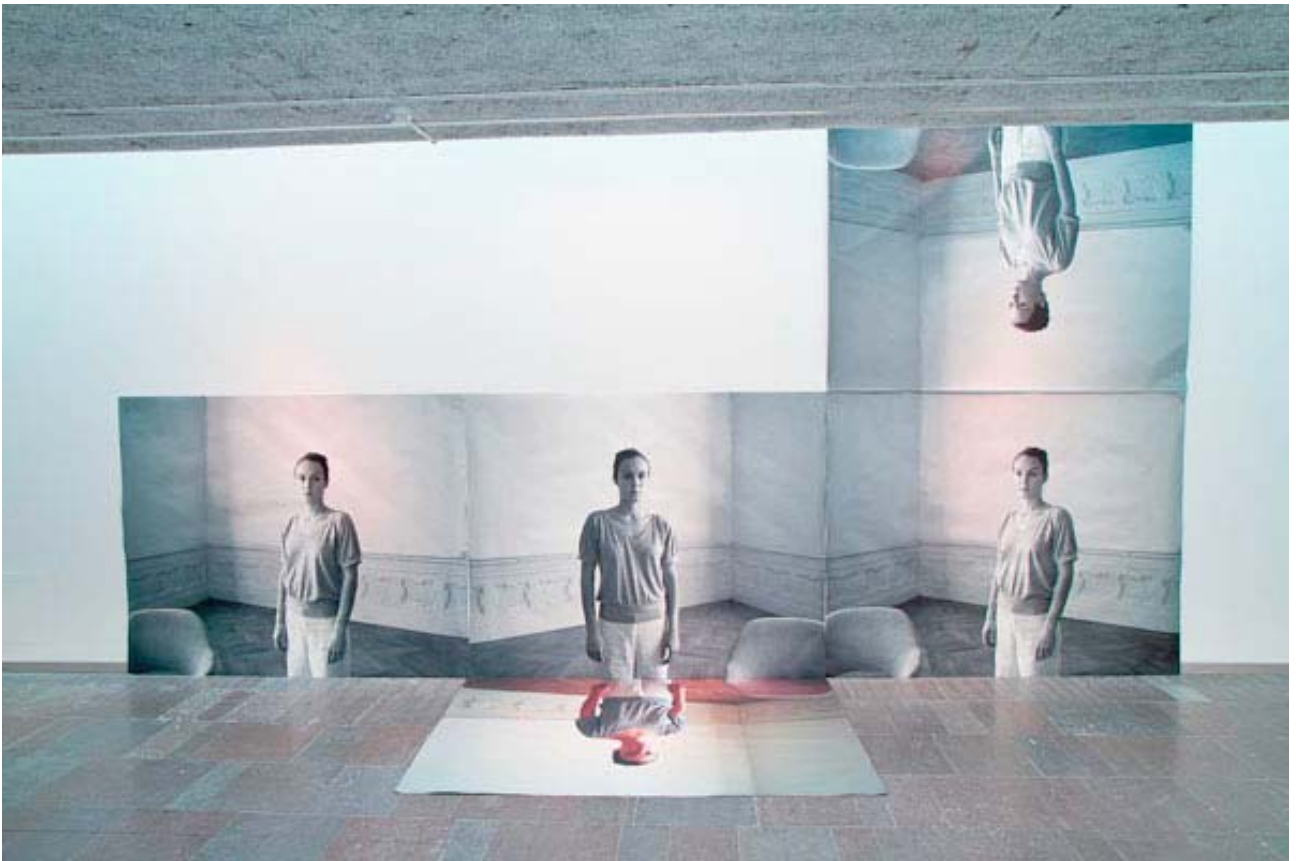


Miriam Bäckström, vue de l'exposition *The Opposite of Me Is I*, Lunds konsthall, Lund, Suède, 2012 (série *29 Variations of Light*, 2002, tirages llfochrome)

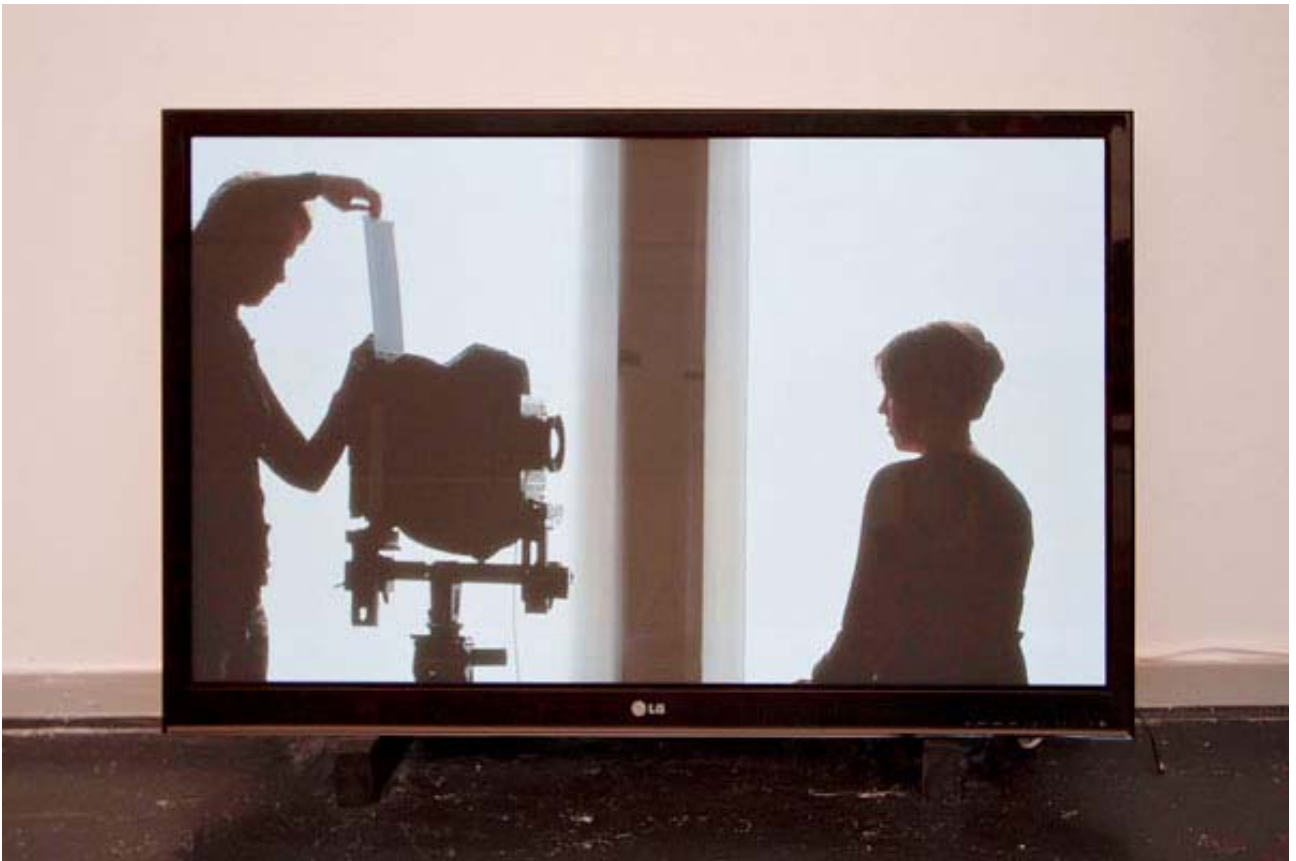
Miriam Bäckström (1967, Stockholm, Suède, où elle vit)
www.elbabenitez.com
www.niklasbelenius.com
www.nilsstaerk.dk



Miriam Bäckström, vue de l'exposition *The Opposite of Me Is I*, Lunds konsthall, Lund, Suède, 2012 (série *29 Variations of Light*, 2002, tirages Ilfochrome)



Miriam Bäckström, vues de l'exposition *The Opposite of Me Is I*, Lunds konsthall, Lund, Suède, 2012 (série *Rebecka as Anonymous*, 2004, posters imprimés recto-verso en miroir, 200x160 cm)



Miriam Bäckström, vues de l'exposition *The Opposite of Me Is I*, Lunds konsthall, Lund, Suède, 2012
(vidéo *Kira Carpelan*, 2007, HD muet, PAL 16-9, 80 min)



Miriam Bäckström, vue de l'exposition *The Opposite of Me Is I*, Lunds konsthall, Lund, Suède, 2012 (série *Mirrors*, 2005-2012, Ilfochrome sur verre-miroir "optiwhite glass")



Miriam Bäckström, vue de l'exposition *The Opposite of Me Is I*, Lunds konsthall, Lund, Suède, 2012 (série *Mirrors*, 2005-2012, Ilfochrome sur verre-miroir "optiwhite glass")



Miriam Bäckström, *Mirrors #10*, Molière, 2010, Iffochrome sur verre-miroir (avec reflets)



Miriam Bäckström, de la série *Mirror*, 2005-2012



Miriam Bäckström, *Negatives #1 (Close Up)*, 2010-2011, c-print, diamètre 70 cm



Miriam Bäckström, *Negatives (Rebecka)*, 2010-2011, c-print, diamètre 70 cm



Miriam Bäckström, *Negatives #8 (Rebecka Ghost)*, 2010-2011, c-print, diamètre 70 cm



Miriam Bäckström, *Negatives #9 (Rebecka on Stairst)*, 2010-2011, c-print, diamètre 50 cm



Pauline Beaudemont, de la série *The First Successful Permanent Photographs*, 2011, Polaroid

Pauline Beaudemont (1983, Paris, France ; vit à Genève, CH, Brooklyn, USA et Paris, FR)
www.paulinebeaudemont.com

En cours MAF, WORK.MASTER, HEAD, Haute Ecole d'Art et de Design, Genève
? Communication visuelle - photographie, ECAL, Ecole Cantonale d'art de Lausanne



Pauline Beaudemont, de la série *The First Successful Permanent Photographs*, 2011, Polaroid



Pauline Beaudemont, de la série *The First Successful Permanent Photographs*, 2011, Polaroid



Pauline Beaudemont, de la série *The First Successful Permanent Photographs*, 2011, Polaroid



Pauline Beaudemont, de la série *The First Successful Permanent Photographs*, 2011, Polaroid



Pauline Beaudemont, de la série *The Ghost of Veronique*, 2011, papier photo, 50.8x40.6 cm



Pauline Beaudemont, de la série *The Ghost of Veronique*, 2011, papier photo, 50.8x40.6 cm



Pauline Beaudemont, de la série *The Ghost of Veronique*, 2011, papier photo, 50.8x40.6 cm



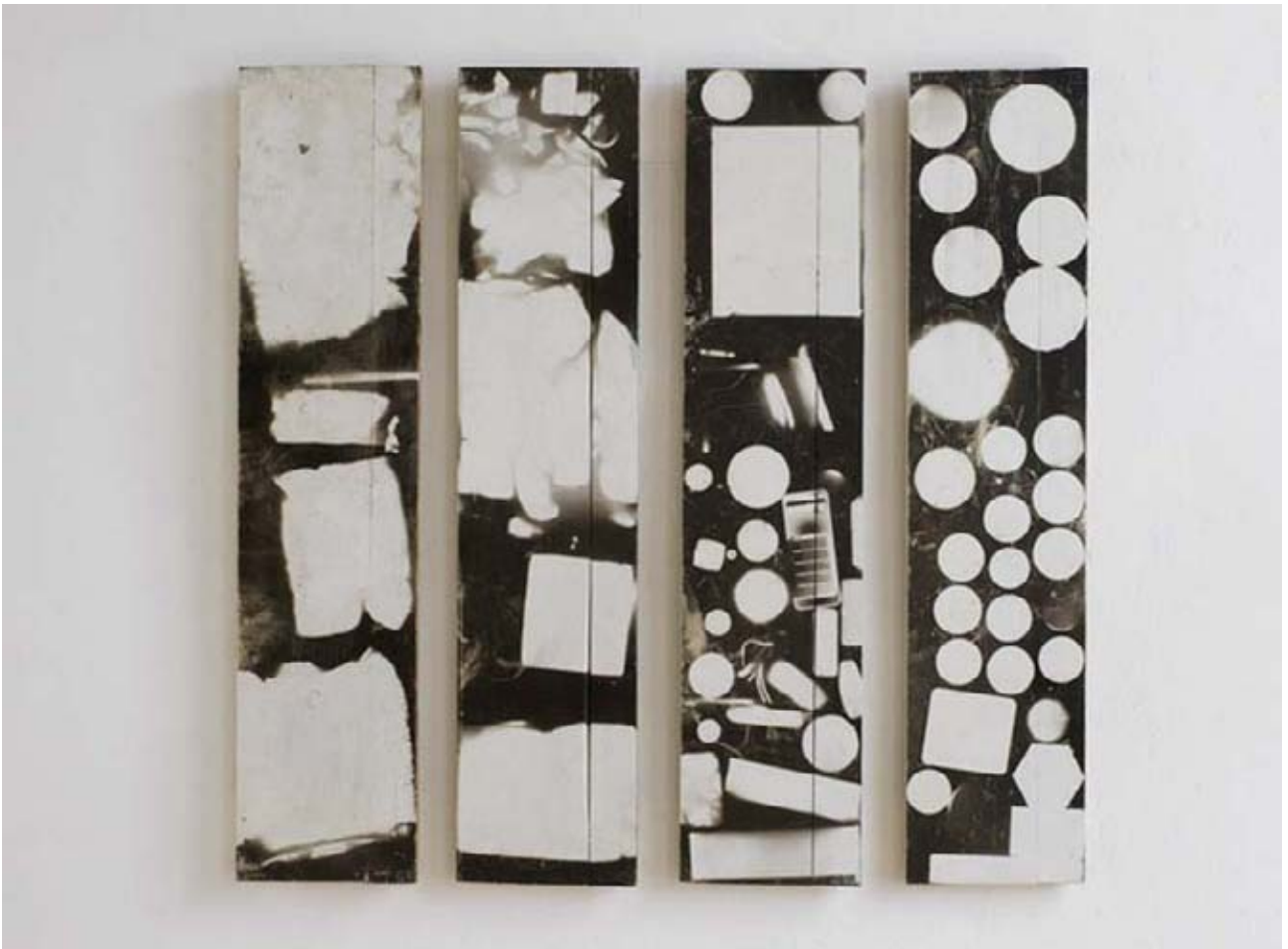
Semâ Bekirovic, *Flying Carpet*, 2005

Semâ Bekirovic (1970, Amsterdam, Pays-Bas, où elle vit)
www.semabekirovic.nl

2005-2006 Rijksakademie van beeldende kunsten, Amsterdam, NL
1998-2002 Gerrit Rietveld Academie, Amsterdam, NL



Semâ Bekirovic, de la série *Map*, 2009-2010



Semâ Bekirovic, *Plankjes*, 2008



Semâ Bekirovic, *Picture of a fire burning*, 2009



Semâ Bekirovic, *Water in Water*, 2004



Semâ Bekirovic, *Water in Water*, 2004



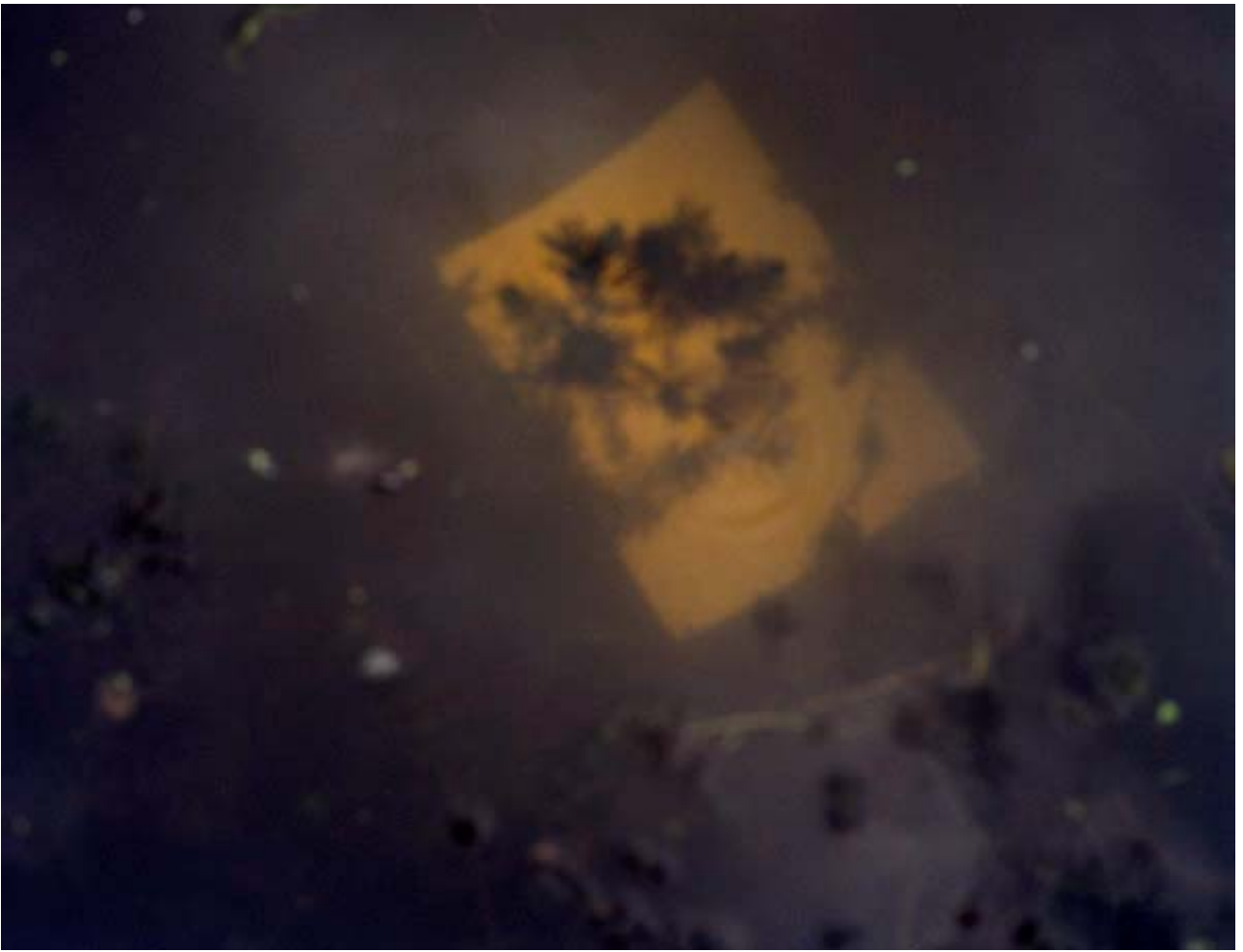
Semâ Bekirovic, *Water in Water*, 2004



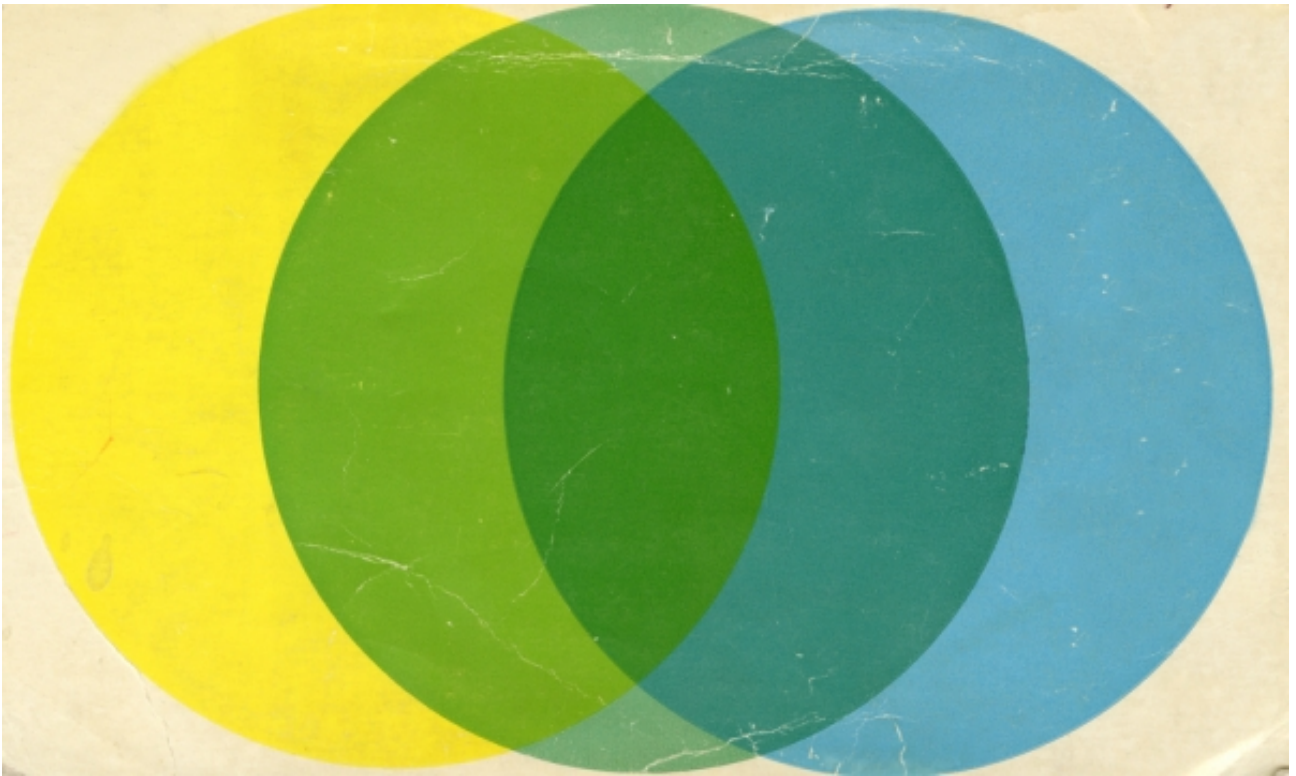
Semâ Bekirovic, *Water in Water*, 2004



Semâ Bekirovic, *Water in Water*, 2004



Semâ Bekirovic, *Water in Water*, 2004



Nadia Belerique, de la série *Light on the Subject (The Divided Self)*, 2011

Nadia Belerique (1982, Toronto, Canada, où elle vit)
www.nadiabelerique.com

2012 Masters of Fine Art, University of Guelph, Ontario, CA



Nadia Belerique, de la série *Light on the Subject (The Divided Self)*, 2011



Nadia Belerique, de la série *Light on the Subject (The Divided Self)*, 2011



Nadia Belerique, de la série *Light on the Subject (The Divided Self)*, 2011



Nadia Belerique, de la série *In Order of Appearance*, 2012



Nadia Belerique, *Sans titre*, 2012, tirage digital d'archive, 48.3x30.5 cm



Carolle Benitah, *Le Loup*, de la série *Photos-Souvenirs*, 2009-2012

Carolle Benitah (1965, Casablanca, Maroc ; vit à Marseille)
www.carollebenitah.com

2003-2004 Ecole Nationale Supérieure de Photographie à Arles

2001-2003 Photographie, Ecole Nationale Supérieure des beaux-arts de Luminy, Marseille



Carolle Benitah, *La Cage dorée*, de la série *Photos-Souvenirs*, 2009-2012



Carolle Benitah, *La Tapisserie*, de la série *Photos-Souvenirs*, 2009-2012



Carolle Benitah, *La vague*, de la série *Photos-Souvenirs*, 2009-2012



Walead Beshty, *Political Abstracts 3 (Library, Tschaikowskistrasse 17, Relative Color)*, 2006, c-print, 86.4x116.8 cm

Walead Beshty (1976, Londres, GB ; vit à Los Angeles)

www.thomasdane.com

2008-2013 Professeur associé, Art Center College of Design, Pasadena, CA

2003-2008 Enseignements : School of the Art Institute of Chicago, IL ; CalArts, Valencia, CA ;

UCLA University of California Los Angeles, Los Angeles & UCL Irvine, CA ;

Roski School of Fine Arts, University of Southern California, Los Angeles, CA

2002 MFA Yale University School of Art, New Haven, CT

1999 BA Bard College, Annandale-on-Hudson, NY



Walead Beshty, *Political Abstracts 1* (Library, Tschaikowskistrasse 17, Relative Color), 2006, c-print, 152.4x119.4 cm



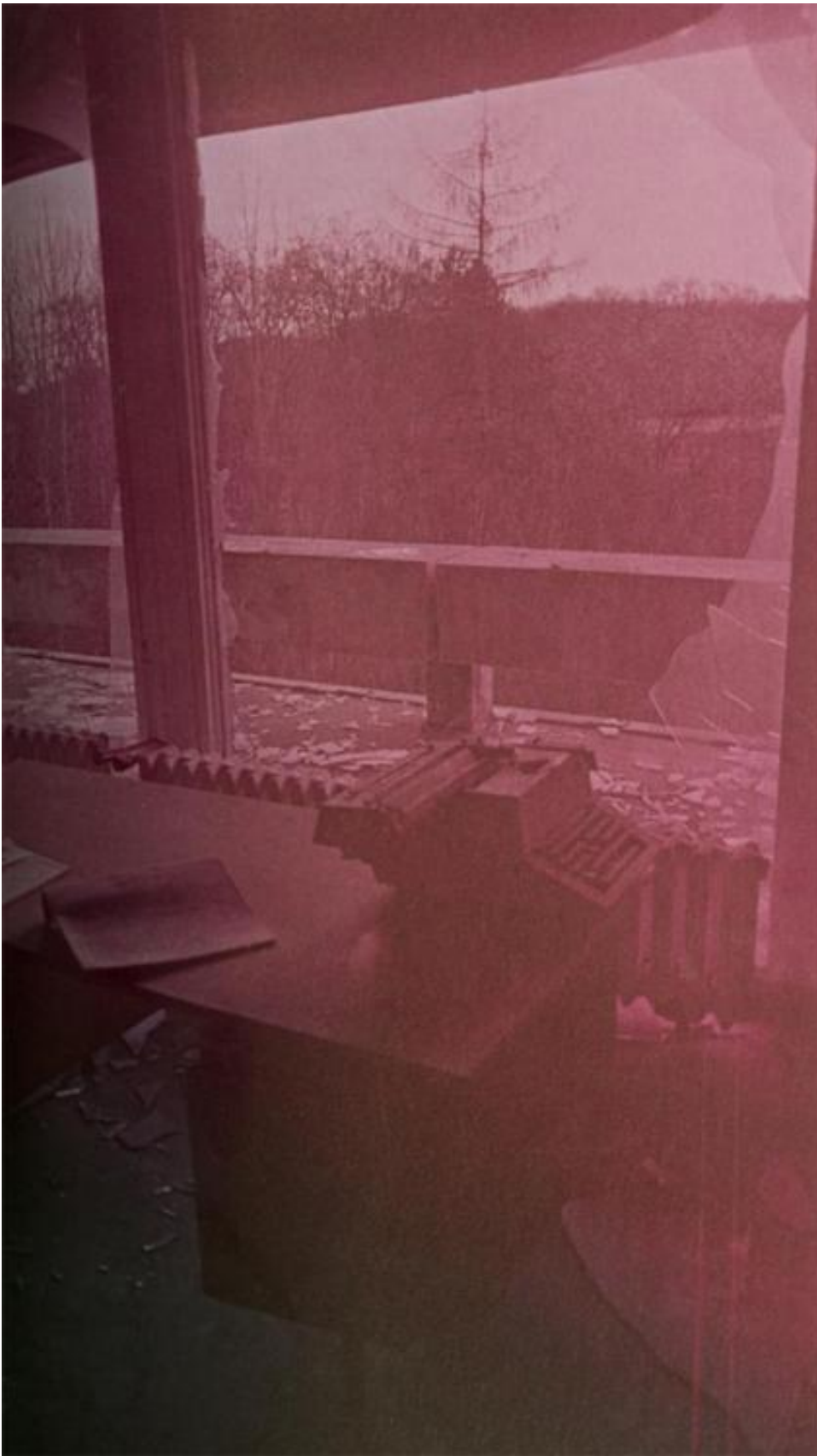
Walead Beshty, *Travel Picture Fog [Tschakowskistrasse 17 in multiple exposures* (LAXFRATHF/TXLCPHSEALAX) March 27th - April 3rd 2006]* *Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000, 2006/2008/2012, c-print, 121.9x203.2 cm



Walead Beshty, *Travel Picture Mist [Tschiaakowskistrasse 17 in multiple exposures* (LAXFRATHF/TXLCPHSEALAX) March 27th - April 3rd 2006]* *Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000, 2006/2008/2012, c-print, 121.9x203.2 cm



Walead Beshty, *Travel Picture Meadow [Tschiakowskistrasse 17 in multiple exposures* (LAXFRATHF / TXLCPHSEALAX) March 27th - April 3rd 2006]*
*Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000, 2006/2008/2012, c-print, 121.9x203.2 cm



Walead Beshty, *Travel Picture Sunset [Tschiaowskistrasse 17 in multiple exposures* (LAXFRATHF/TXLCPHSEALAX) March 27th to April 3rd, 2006]*
*Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000, 2006/2008/2012, c-print, 121.9x203.2 cm



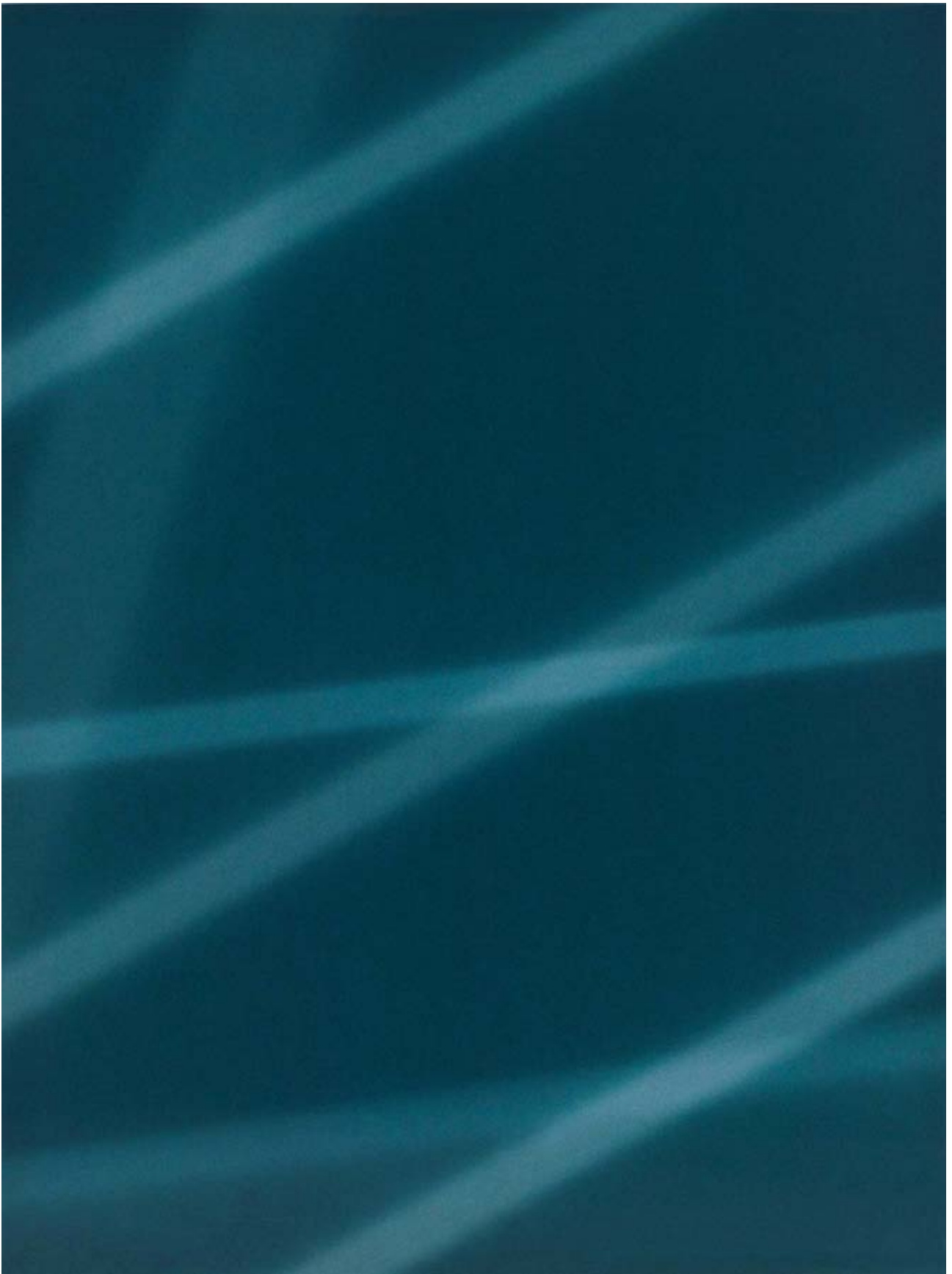
Walead Beshty, *Travel Picture Rose [Tschakowskistrasse 17 in multiple exposures* (LAXFRATHF/TXLCPHSEALAX) March 27th to April 3rd, 2006]*
*Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000, 2006/2008/2012, c-print, 121.9x203.2 cm



Walead Beshty, *Travel Picture Marshes [Tschakowskistrasse 17 in multiple exposures* (LAXFRATHF/TXLCPHSEALAX) March 27th to April 3rd, 2006]*
*Contax G-2, L-3 Communications eXaminer 3DX 6000, and InVision Technologies CTX 5000, 2006/2008/2012, c-print, 121.9x203.2 cm



Walead Beshty, *Transparency (Positive)* (Fujichrome RDPIII Provia 100F Em. No. 05481, November 28 - 30, 2010 LAX MIA MIA LAX), 2011, tirage pigmentaire Epson K3 Ultrachrome, 151.1x111.8 cm



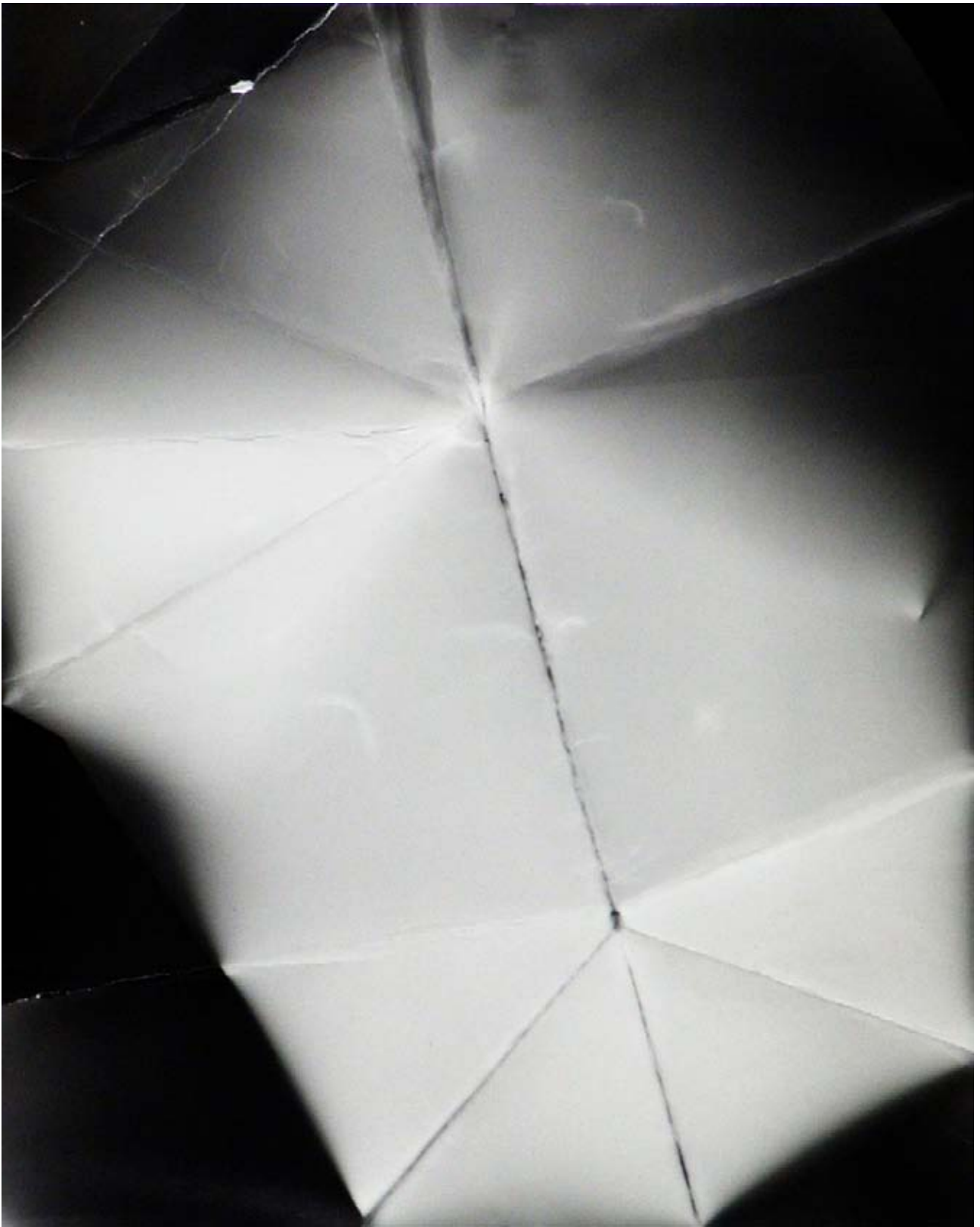
Walead Beshty, *Transparency (Negative)* (Kodak Porta 400NC Em. No. 3161: April 22 - 24, 2010 LAX/SFO SFO/LAX), 2011, tirage pigmentaire Epson K3 Ultrachrome, 151.1x111.8 cm



Walead Beshty, *Transparency (Negative)*, (Kodak NC Color Film, May 8 – May 18, 2008), 2009, tirage pigmentaire Epson K3 Ultrachrome, 151.1x111.8 cm



Walead Beshty, *Transparency (Positive)* [Fujichrome RDPIII Provia 100F Em. No. 04991: July 3 - 7, 2010 LAX/IAD/FRA/BLO BLO/BRU/ORD/LAX], 2011, tirage pigmentaire Epson K3 Ultrachrome, 151.1x111.8 cm



Walead Beshty, *Fold (50° directional light source)*, December 19th 2007, nb, 25.4x20.3 cm



Beshty Walead, *TBD : Black & White Fold 2*, 2008, 50.8x40.6 cm



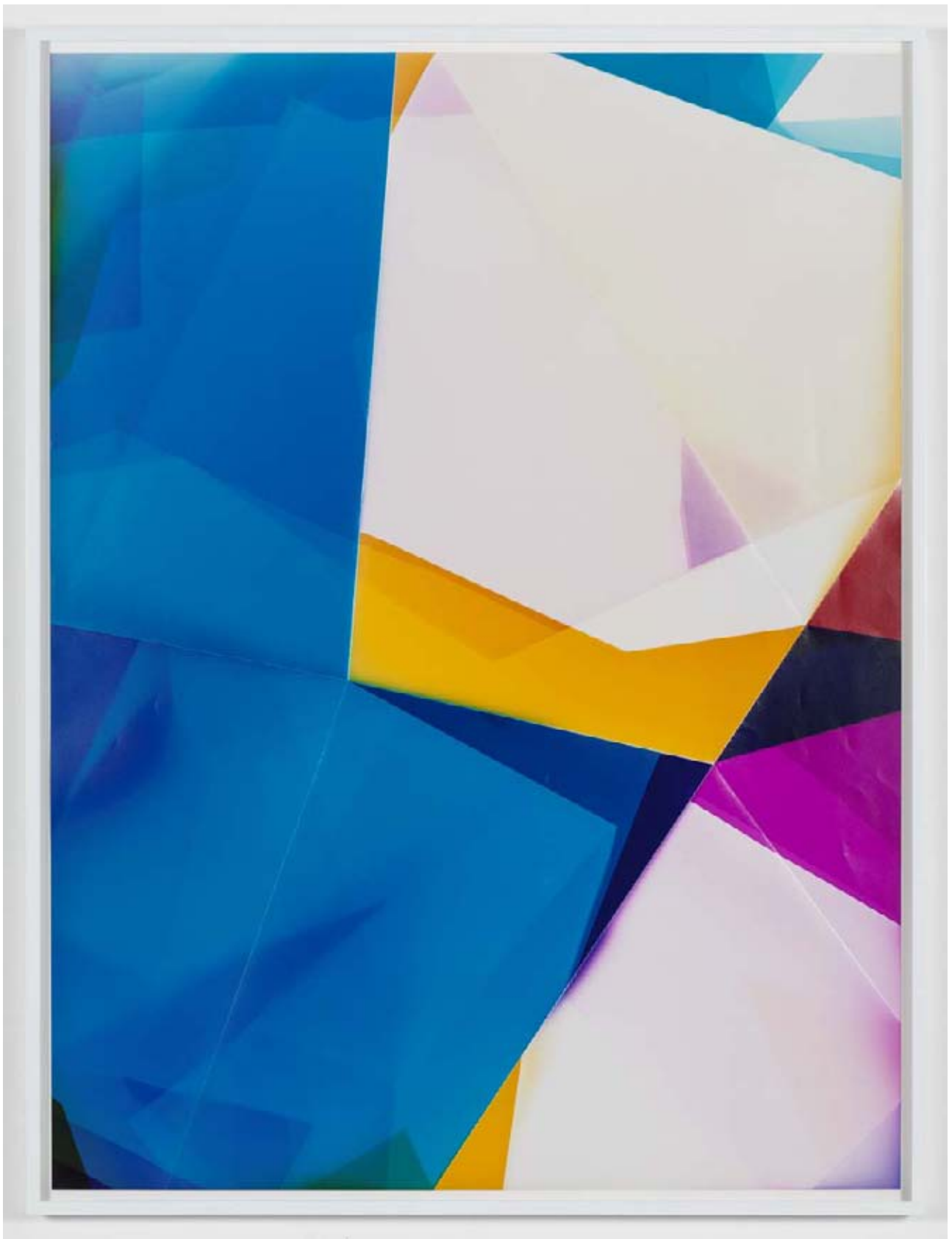
Walead Beshty, *Picture Made by My Hand with the Assistance of Light*, 2007,
papier photographique, 236.2x139.7 cm



Walead Beshty, *Picture Made by My Hand with the Assistance of Light*, 2011, papier photographique, 282x140 cm



Walead Beshty, *Three-Sided Picture (CMY)*, March 25th 2010, Irvine, California, Fuji Crystal Archive Super Type C, 2010, c-print, 76.2x101.6 cm



Walead Beshty, *Three-Sided Picture (CMY)*, March 25th 2010, Irvine, California, Fuji Crystal Archive Super Type C, 2010, c-print, 76.2x101.6 cm